

St Mary of the Annunciation, Charleston, SC - Art Details (July 2023)

See accompanying 'Artwork Map' for exact locations.

'A' Series: Stained glass by Franz Mayer and Company, Munich, Germany; 1896.
(Located on walls of nave; counter-clockwise from front left)

A1	The Annunciation	The gift of Henry A Heiser
A2	The Visitation	The gift of William F Barnegan
A3	The Nativity (Adoration of Jesus)	The gift of S Johnston
A4	The Presentation	In memory of Cornelius T Flynn
A5	The Finding of Jesus in the Temple (Jesus Teaching the Elders)	The gift of Franz Mollenhauer
A6	The Assumption	In memory of (Dr) G(eorge) W(ashington) Aimar

'B' Series: Stained glass by Franz Mayer and Company, Munich, Germany; 1896.
(Located on walls of balcony; clockwise from front right)

(Notes)

B1	Sacred Heart of Jesus	The gift of Robert Martin	
B2	Agnus Dei	In mem(or)y of Mr and Mrs FD Picault	Lamb of God
B3	Crown and IHS	The gift of FH Warren	From <i>ΙΗΣΟΥΣ</i> , 'Jesus' in Greek
B4	Grapes	In mem(or)y of Clara DuPont	
B5	Ladder, Lance, Sponge	In mem(or)y of Mrs B Ponard	Instruments of the Passion
B6	Abstract 1	The gift of Margaret P Dunn	
B7	Abstract 2	No dedication	Behind organ
B8	Abstract 3	The gift of Daniel Maguire	Damaged part replaced with yellow/brown glass
B9	Pillar, Scourge	The gift of CE Boulineau	Instruments of the Passion
B10	Chalice and IHS	In memory of TS O'Brien	From <i>ΙΗΣΟΥΣ</i> , 'Jesus' in Greek
B11	Crown and AMR	In mem(or)y of Gustavus Follin	<i>Ancillae Mariae Reginae</i> , 'Servants of Queen Mary'
B12	Anchor, Rope	The gift of Tho(ma)s O'B McLoy	Symbols of hope
B13	Immaculate Heart of Mary	In mem(or)y of J Augustus De Brux	

**‘C’ Series: Stained glass by Franz Mayer and Company, Munich, Germany; 1896.
(Located on walls of sacristy, east to west - not visible from main church)**

C1	Abstract 1	1896	No dedication
C2	Abstract 2	1896	No dedication
C3	Sacred Heart of Jesus	1896	The gift of the League of the Sacred Heart
C4	Immaculate Heart of Mary	1896	In mem(or)y (of) John J Sullivan
C5	Guardian Angel (rectory)	Unknown	No dedication
C6	Mary (rectory)	Unknown	Unknown

Notes: **C3, C4** Damaged part replaced with clear glass. **C5**, No records. **C6**, No records; damaged and removed c2015, location unknown.

**‘D’ Series: Stained glass by Franz Mayer and Company, Munich, Germany; 1928.
(Located on walls of left chancel, Immaculate Heart of Mary side-altar)**

D1	St Joseph in Glory	(Dedicated to) Edward W Wynne
D2	St Anthony's Apparition	(In memory of) The Stackley Family
D3	Holy Orders	(On plaque below - Eugene D Wood)
D4	The Nativity of Jesus Christ	(A gift of) W(illia)m C Kennerty & family

Notes: **D1**, Copy of a window in the mortuary chapel of Cathedral of Our Lady of Laon, Hauts-de-France, France. **D2**, A gift of Mr and Mrs William Berry and Mrs Susie J Bucheit of Florence, SC, in memory of their parents, Mr and Mrs John Stackley. **D3**, Dedication on plaque below: "The Lord Is My Light. This window is dedicated to the Glory of God in prayerful remembrance of Eugene D Wood, died April 18th, 1924. Eternal rest grant unto him, O Lord." **D4**, Copy of the mystery window of the Cathedral of Notre Dame, Chartres, France

**‘E’ Series: Stained glass by Franz Mayer and Company, Munich, Germany; 1928.
(Located on walls of right chancel, Sacred Heart of Jesus side-altar)**

E1	Death of St Joseph	(A gift in memory of) Francis Charles Clark, MD
E2	St Charles of Flanders (Charles the Good)	(A gift in memory of) Adele Mathewes Hertz
E3	Espousal of Mary and Joseph	(A gift in memory of) John Anderson Hertz
E4	St Anthony Healing the Sick	(A gift in memory of) Albert & Mary Ellen Sottile

Notes: **E2**, Possible copy of a window in Saint Savior's Cathedral, Bruges, Belgium. **E3**, Additional dedication on plaque next to window, "This Window Is Erected to the Glory of God by Adele Mathewes Hertz in Memory of Her Husband, John Anderson Hertz, Died July 19, 1927. A Devoted Warden of This Church During Twenty Years. May His Soul Rest in Peace."

**'F' Series: Stained glass by Franz Mayer and Company, Munich, Germany; 1896/1928.
(1896 Located above side doors; 1928 Located above or within front doors)**

F1	Abstract East	1896	No dedication
F2	Angel 1	1928	No dedication
F3	Angel 2 (crossed arms)	1928	No dedication
F4	Angel 3 (praying hands)	1928	No dedication
F5	Angel 4	1928	No dedication
F6	Abstract West	1896	No dedication

**'G' Series: Paintings by Cesare Porta, Rome; 1896.
(Located on walls of balcony, counter-clockwise from front left)**

(Name as written; iconographical symbols)

G1	St Simon	S Simon; quill, open book
G2	St Andrew	S Andreas; saltire cross, blessing
G3	St Thomas*	S Thomas; closed book, blessing
G4	St James the Greater*	S Iacobvs Maior; staff
G5	St Thaddeus*	S Taddews; quill, scroll
G6	St Paul	Ses Pavlvs; sword, Roman capital
G7	St Peter	Scs (Sanctus) Petrvs; keys, blessing, sixth toe added to right foot
G8	St Bartholomew*	S Bartolomevs; sword
G9	St Philip*	Ses Philippvs; cross
G10	St James the Lesser*	S Iacobvs Min; green branch, closed book
G11	St Barnabas	Ses Barnabas; staff, closed book
G12	St Matthais	S Mathias; spear, closed book

Notes: *Sts Andrew, Paul, Bartholomew, Philip, and Matthais* are shown with the instruments of their death. *St Peter* has 'the keys to the kingdom' as the first Pope; polydactyly is uncommon in Christian art but may represent 'extra sight.' *St James the Lesser* has a green branch for his youth. *St Paul* has a foot on a Roman capital (decoration at the top of an architectural column) representing his preaching, which converted many Gentiles. **Books/scrolls** represent preaching or writing. **Quills** represent martyrdom. A **staff** represents a pilgrim or traveler.

Sts Simon, Andrew, Philip, and Matthais copied from Johan Friedrich Overbeck's sketches for Villa Torlonia's chapel fresco in Castel Gandolfo. **Remaining saints** copied from Franz Keller's steel-engraved print of Overbeck's drawings. Paintings marked with "*" were restored in August 2022 by Catherine Rogers, Craig Crawford, and Maho Yoshikawa

'H' Series: Various paintings

(Located on walls and ceiling of sanctuary, left to right)

H1	Angel 1	1896	Cesare Porta, Rome
H2	Adoration of the Magi	1896	Cesare Porta, Rome
H3	Angel 2	1896	Cesare Porta, Rome
H4	Crucifixion	1814, 1839	John Stevens Cogdell, Charleston
H5	Angel 3	1896	Cesare Porta, Rome
H6	Resurrection	1896	Cesare Porta, Rome
H7	Angel 4	1896	Cesare Porta, Rome
H8	Holy Spirit	2023	Craig Crawford, Swansea, SC
H9	Stenciling	1886	H Mastin Batchelder

Notes: The **four angels** are copies of Fra Angelico's *Madonna of the Linen Weavers*, located in the Museum of St Mark, Florence, Italy. It is unknown if the **Adoration** and **Resurrection** are copies. The **Crucifixion** is of original design and was repainted on the same canvas by the artist after it was damaged by fire. The **Holy Spirit** was drawn from old images to match the original, which had been overpainted several times. The **stenciling** is of original design, as frames for the sanctuary artwork; it covered John E Dohan's work (floral, filigree, and abstract patterns in sanctuary and nave) from 1884. The **consecration crosses** are unlabeled: Four are painted between H2/H3 and H5/H6 and six are underneath the paired Stations on the east and west nave walls; the remaining two are on the narthex wall above the Holy Water fountains.

'J' Series: Paintings by Cesare Porta, Rome; 1896.

(Located on ceiling of nave)

		(Copy of?)	(Notes)
J1	St Mark	Unknown	Angel, books
J2	St Matthew	Unknown	Lion, quill, books
J3	The Assumption	Unknown	Dedication: "In Memory of the Rev Dr Corcoran by Priests of Philadelphia formerly his Pupils"
J4	St John	Unknown	Eagle, quill, book
J5	St Luke	Unknown	Ox, quill, tablet

'K' Series: Stations of the Cross; unknown artist/year (mid-1800s).

(Located on walls of nave)

K1	Station I, Jesus Is Condemned to Death
K2	Station II, Jesus Accepts the Cross
K3	Station III, Jesus Falls the First Time
K4	Station IV, Jesus Meets His Mother

K5	Station V, Simon of Cyrene Helps Jesus Carry His Cross
K6	Station VI, Veronica Wipes the Face of Jesus
K7	Station VII, Jesus Falls the Second Time
K8	Station VIII, Jesus Meets the Women of Jerusalem
K9	Station IX, Jesus Falls the Third Time
K10	Station X, Jesus Is Stripped of His Garments
K11	Station XI, Jesus Is Crucified
K12	Station XII, Jesus Dies on the Cross
K13	Station XIII, Jesus Is Taken Down from the Cross
K14	Station IV, Jesus Is Laid in the Tomb

‘L’ Series: Ceiling decoration; unknown artist/year (mid-1900s).

L1	Ceiling cove, Immaculate Heart of Mary
L2	Ceiling cove, AMR (<i>Ancillae Mariae Reginae</i> , ‘Servants of Queen Mary)
L3	Ceiling cove, Sacred Heart of Jesus
L4	Ceiling cove, IHS (From <i>IΗΣΟΥΣ</i> , ‘Jesus’ in Greek)
L5	Ceiling, Crown

‘M’ Series: Altars, Statues, Other Items (Not on Art Map)

M1	High Altar	1896	Fair Haven Marble Company, Fair Haven, VT
M2	Communion rail	1896	Unknown

Dedication: High Altar, “To The Glory of God, To The Honor of Mary, the Virgin Mother of Christ and In Loving Memory of George C. McNulty, who died October 21, 1889 and Caroline McNulty, who died May 18, 1895. This Altar was erected by their Daughters March 25, 1896”

Notes: High Altar consecrated March 25, 1896, by Bishop Moore of St Augustine; donated by Louisa Emily and Esmée A McNulty (Mrs William Storen and Mrs Theodore A Wilbur); replaced a wooden white/gilded altar. Front carved with “IHS” (From *IΗΣΟΥΣ*, ‘Jesus’ in Greek) and grapes/wheat, and inscribed with “Altare Privilegiatum In Perpetuum.” **Rail** probably also by Fair Haven Marble Company, Fair Haven, VT.

M3	Table altar	2008	E J McCarthy & Sons, North Charleston, SC
M4	Lectern	2008	E J McCarthy & Sons, North Charleston, SC
M5	Flower holder, right side	1930s/40s	Unknown
M6	Flower holder, left side	1930s/40s	Unknown

M7	Baptismal font	1896	Unknown
M8	Wooden crucifix	Unknown	Union Artistique de Vaucouleurs (Meuse), France

Dedication: *Right flower*, “Sacred to the Memory of Vincent Chicco” *Left flower*, “Sacred to the Memory of Mary A Chicco”

Notes: *Font* donated by Kate McLoy; Earliest mention of *wooden crucifix* 1943; in photo from 1930s/40s

M9	Side altar - Mary (Immaculate Heart)	1905	Unknown - installed by Thomas H Reynolds
M10	Statue - Mary (Our Lady of Grace)	1905	Unknown - shipped from Italy
M11	Statue - St Joseph Holding the Christ Child	1905	Unknown - shipped from Italy

Dedication: *Altar*, “In Memory of James & Johanna Powers. Died March 20, 1895 & Died Nov. 2, 1899, Erected by their daughter, Mary J. Powers, 1905.” *Our Lady of Grace*, “In Memory of Miss JMO Pansin” *St Joseph*, “Gift Of Mrs G W Aimar”

Notes: *Altar*, replaced the 1846 altar (donated by Alexander McDonald) and the platform added in 1896. *Our Lady of Grace*, donated by the Pansin family, replaced an older statue of unknown date.

M12	Side altar - Jesus (Sacred Heart)	1896	Fair Haven Marble Company, Fair Haven, VT
M13	Statue - Jesus (Sacred Heart)	1905	Unknown - shipped from Italy
M14	Statue - St Anthony Holding the Christ Child	1905	Unknown - shipped from Italy

Dedication: *Altar*, “Erected In Thanksgiving To The Sacred Heart By H. Oliver and family. 1896.” *Jesus*, “In Memory of Miss J M O Pansin” *St Anthony*, “In Memory of John and Mary McAlister and Family”

Notes: *Altar*, Consecrated March 25, 1896 by Bishop Moore of St Augustine. *Jesus*, Donated by the Pansin family, replaced an older painted statue of unknown date.

M15	Memorial tablet - Gallagher	1832	John S Cogdell
M16	Memorial tablet - Burke	Unknown	John S Cogdell
M17	Memorial tablet - Baker	1873	A F Chevreux
M18	Memorial tablet - Northrop	Unknown	Unknown
M19	Memorial tablet - Kemper	1998	n/a
M20	Holy Water fonts	Unknown	Unknown
M21	Historical tablet 1 (beside doors)	Unknown	Unknown
M22	National Register plaque	1976	n/a
M23	National Register medallion	1976	n/a
M24	Historical tablet 2 (above doors)	Unknown	Unknown
M25	Tablet - Hoban	2022	n/a

Notes: *Gallagher*, *Burke*, and *Kemper* tablets are located in the narthex. *Baker* and *Northrop* tablets were moved to the graveyard at an unknown time. *Holy water fonts* probably date from 1896 and are also located in the narthex. *Historical tablet 1*, *National Register plaque* and *medallion*, and *Historical Tablet 2* are on the exterior front wall of the church. *Hoban* tablet is on the front fence and was placed by the Preservation Society of Charleston.